From Ettrick to Empire: New Perspectives in James Hogg Studies

7-9 August 2007

Conference Programme

Tuesday 7 August 2007
8:30 am Registration Opens, Iris Murdoch Building

9:30 am – 11am SESSION 1
Panel A: ‘Enlightened Hoggs’ – Chaired by Janette Currie
- Helen Sutherland (University of Glasgow), ‘The Double Life of James Hogg: Border Shepherd or Man of the Enlightenment’
- Katherine Inglis (Birkbeck, University of London), ‘Living Deaths in Hogg and Dickens: Gatty and Little Nell in the Anatomist’s Theatre’

Panel B: ‘Ettrick and Other Worlds’ – Chaired by Graham Tulloch
- Meiko O’Halloran (Newcastle University), ‘Hogg and Other-World Romantic Travel’
- Douglas Mack (University of Stirling), ‘The Bush Aboon Traquair and The Royal Jubilee: Hogg and Pastoral Drama’
- Sarah M. Dunnigan (University of Edinburgh), ‘Hogg, Fairies, and Mary Queen of Scots’

Refreshments

11:30am – 1pm SESSION 2
Panel C: ‘Hogg’s Narrative Strategies’ – Chaired by Silvia Mergenthal
- Caroline McCracken-Flesher (University of Wyoming), ‘Perfectly Ludicrous”: The Game of Meaning in The Three Perils of Man’
- Wendy Hunter (University of Sheffield), ‘An “off-hand production”: The Poetic Mirror, or Living Bards of Britain’
- Shaleena Moy (University of Wyoming), ‘Perilously Imagining Scotland’

Panel D: ‘New Perspectives on Hogg’ – Chaired by Suzanne Gilbert
- Maggie Scott (Scottish Language Dictionaries) ‘James Hogg and the Scots Linguistic Continuum: The Language of The Mountain Bard’
- Janet MacDonald, ‘The Abbots MacKinnon: an ecclesiastical dynasty’ (University of Glasgow)
- Graham Tulloch (Flinders University), ‘The Ettrick Shepherd in Australia’

Lunch
2 - 3:30pm SESSION 3
WORKSHOP: ‘Teaching Confessions’, led by Scott Hames and Adrian Hunter (University of Stirling), with others

Refreshments

4pm SESSION 4
PLENARY ADDRESS: Chaired by Douglas Mack
‘Hogg and Enlightenment’
Ian Duncan (UC, Berkeley)

Followed by Opening Reception and Buffet hosted by the Stirling Centre for Scottish Studies and the Department of English Studies

7:30 pm SESSION 5
EVENING SESSION: Pathfoot Building, Room A7
Work-in Progress ‘Posters’ with Refreshments

Wednesday 8 August 2007
8:30 am Registration Opens, Iris Murdoch Building

9 am –10: am SESSION 6
WORKSHOP: Reception of Hogg, led by Suzanne Gilbert (University of Stirling) with Valentina Bold (University of Glasgow, Crichton Campus) and others

Short break

10:10am – 11:10 am SESSION 7
Panel E: ‘Hogg and Gender’ – Chaired by Meiko O’Halloran
➢ Carme Font (Universitat Autònoma de Barcelona), ‘Gatty Bell’s Magical Awakening and other Wonders: A Gendered Analysis of James Hogg’s The Three Perils of Woman’
➢ Silvia Mergenthal (University of Konstanz), ‘The Six Perils of Humankind: Hogg and Gender’

Refreshments

11:30 am – 12:30pm SESSION 8
WORKSHOP: National Hoggs, led by Caroline McCracken-Flesher (University of Wyoming) and Douglas Mack (University of Stirling)

Lunch

Afternoon Session: Scenic tour of the Ettrick and Yarrow Valleys and guided tour of Abbotsford, with refreshments served in the Private Apartments. [The bus will leave from outside the Car Park at the main entrance to Iris Murdoch Building at 1pm]
Thursday 9 August 2007
8:30 am Registration Opens, Iris Murdoch Building

9am – 10:30am SESSION 9
Panel F: ‘New Perspectives on Confessions’ – Chaired by Ian Duncan
➢ Wern Mei Yong (University of Singapore), ‘Reader Responsibility in Hogg’s Confessions of a Justified Sinner’
➢ Fiona Wilson (Fordham University), ‘Land Politics and the Uncanny Space in Private Memoirs and Confessions of a Justified Sinner’
➢ Samuel W. Harnish, Jr. (Roosevelt University), ‘The Other: Placing The Private Memoirs and Confessions of a Justified Sinner in Post-Colonial Discourse’

Refreshments

11am – 12:30pm SESSION 10
WORKSHOP: Hogg’s fiction and the Transatlantic World – the STAR Reading Group (University of Edinburgh) respond to Sarah D. Moore ‘A Transatlantic Reading of The Three Perils of Man’

Lunch

1:30pm SESSION 11
‘Hogg and Scottish Song’ - led by Kirsteen McCue (University of Glasgow)
➢ Kirsteen McCue, ‘Progress Report on the AHRC-Songs of James Hogg Project’
➢ The Edinburgh Gilbert and Sullivan Society perform a selection of Hogg’s songs from The Forest Minstrel

Refreshments

3:30pm SESSION 12
‘Hogg in the Archive’ – [Library Seminar Room, Library Building, Cottrell]
➢ A presentation of Hogg material within the University Library’s Special Collection by Douglas Mack and Ms Helen Beardsley
➢ Launch of the James Hogg Research Website

Closing Remarks followed by Wine Reception in the Library Seminar Room